



International Image Contest Jury

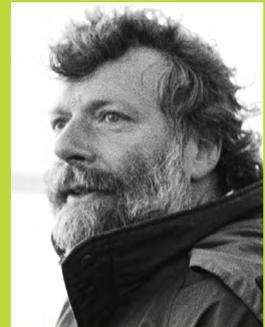
The purpose of the International Image Contest is to spread, promote, recognize and motivate the activity and the work realized by students and professionals, from Mexico and the rest of the world, in the fields of photography, alternative techniques, and documentary films in several genres, expressions, and implementations. In this Fifth Edition of FINI we are incorporating the poster contest, to give a space to one of the most distinguished graphic designers.

The contest is organized by the Patronato Universitario (University's Corporation) in accordance to the University purposes and its commitment to promoting culture, thinking, and arts.

Martin Bell

DOCUMENTARY FILM JUROR

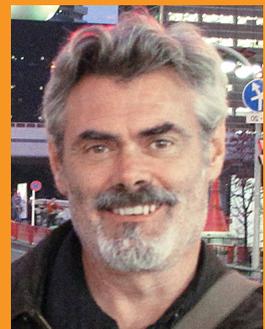
(England, 1938) British-American film director, producer, editor, and photographer. He did, with his wife Mary Ellen Mark, the recognized documentary *Streetwise*, which was nominated to the 1985 Academy Award and has become an essential reference to the film scholars and students. In recent days, they have started a fundraising campaign to continue their project, visiting the leading actress, Tiny. Besides his prolific career as a documentary maker, Bell has produced music videos and has worked as a film photographer for TV movies. His film *American Heart*, with Jeff Bridges and Edward Furlong, was worthy of *The Independent Spirit Award*. *Hidden in America*, with Jeff Bridges and Bruce Davidson was nominated for the 1996 Golden Globes.



José Antonio Castro Muñiz

ALTERNATIVE TECHNIQUES JUROR

(Spain, 1957) Spanish artist and researcher, known in his field as 'Kako Castro', he has a bachelor degree in fine arts from The Complutense University of Madrid and a PhD in fine arts from the University of Vigo. Currently he is studying in The Berkeley University, California, where he is a Lecturer Professor in Printmaking in the Kala Arts Institute. He is a founding member of the dx5 Digital & Graphic Art Research group. He develops his creative activity and research works in the field of plastic arts (photography, engraving and multimedia) in Antwerp, Edinburgh, New York, Berkeley, Pontevedra, Kyoto. His work is part of the contemporary artistic scene with individual and collective exhibitions, as well as in important institution and museum's collections.



Oweena Fogarty

PHOTOGRAPHY JUROR

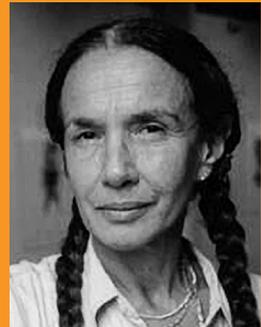
(United States, 1952) A transdisciplinary artist and researcher that has entered in the fields of photography, video, performance, installment, and electronic art. She did bachelor studies in political science, Hispanic literature and arts. In the middle 60s, she took part in a series of photography workshops in Spain that were directed by Joan Fontcuberta, Jorge Rueda and Tana Kaleya, among others. She has explored photography in its theoretical and technical aspects in *The Zone System*, *Friends of Photography*, with Brett Weston; and she was a platinum print assistant for the photographer Manuel Álvarez Bravo. Currently, she runs the Research and Intermediate Creation Project in the UAM in Azcapotzalco, and she is carrying out transdisciplinary projects. She now lives in Mexico.



Mary Ellen Mark

PHOTOGRAPHY JUROR

(United States, 1940) Photographer and documentary maker worldwide celebrated for her countless books, exhibitions and photographic essays. Her images appear in many of the most prestigious international magazines like *The New Yorker*, *New York Times Magazine*, *London Sunday Time*, *The Observer*, *The Washington Post Magazine*, *Paris Match*, *Independent*, *Rolling Stone*, *Fortune*, *Vogue*, *Esquire*, *Interview*, *Popular Photography*, *National Geographic*, *Arts News*, *American Photo*, *Leica Magazine*, among others. She has been granted with the Cornell Capa Award from the International Center of Photography, with the *Infinity Award for Journalism*, with a Hasselblad Foundation scholarship, and with the Walter Annenberg Award for her book and exhibition called *America*. With her husband, Martin Bell, she has produced documentaries such as *Streetwise*, *Twins*, *Prom*, *Circus of Dreams*, among others.



Gabriel Martínez Meave

POSTER JUROR

(Mexico, 1972) Graphic designer and typographer, as well as illustrator and calligraphist. He works at his Kimera Studio and his digital typographic house KTF. He has design typographies for Telcel, *El Economista*, Jumex, Palacio de Hierro, Federal Government. His original fonts 'Arcana' and 'Organica' are distributed by *Adobe Systems*. Among his clients are Corona, P&G, Economic Culture Fund, among other brands, agencies, editorials, and design firms. He has illustrated several books for Conaculta and Siruela. He is a professor in the Universidad Anahuac Norte, among other universities. He teaches in workshops and gives conferences in Mexico and abroad. He has been granted with *Type Directors Club Awards* from New York and with three from *ATypI*.



Germán Montalvo

POSTER JUROR

(Mexico, 1956) One of the most recognized contemporary graphic designers. He is an admirer of William Morris, icon of the Arts and Crafts movement and pioneer of the Bauhaus. His multidisciplinary work goes between the poster, the editorial design, ceramic, jewelry design, photography, and edition. He worked at the Madero Press, next to the professor Vicente Rojo. A creative experience that would leave a mark in his professional career. He is a member of the International Graphic Alliance and a worldwide recognized exhibitor, particularly in Japan. He is an enthusiastic of promoting and rescuing cultural projects, as well as a recognized design professional.



Stephanie Sinclair

DOCUMENTARY FILM JUROR

(United States, 1973) Photographer and documentary maker internationally recognized for working with the most delicate topics of genre and human rights around the world. In spite of showing dramatic events of war, her most important work confront the daily brutality some women suffer. Her project *Too Young to Wed* started when she came across with young Afghan women that burned themselves because they were forced to get married when they were little girls. It has won three *World Press Photo Awards*, the 2010 Whitney Biennial in New York, and the 2000 Pulitzer Award, among others. Her photographs are regularly published in famous magazines such as *National Geographic* and *The New York Times Magazine*.



Ana Soler Baena

ALTERNATIVE TECHNIQUES JUROR

(Spain, 1972) Multidisciplinary artist and PhD in Fine Arts from the University of Sevilla. Her activity is carried out in several international centers such as Kyoto City University of Art, Tokyo National University of Fine Arts, National Chiayi University (Taiwan), Toronto York University, the École d'Arts Decoratifs of Strasbourg, the Kupferstichkabinett Museum (Basel), the College of Art of Heriot-Watt, Edinburgh University, Scuola Internazionale di Grafica d'Arte (Florence), and the Istituto Nazionale per la Grafica d'Arte in Rome. She takes active part in important encounters and artistic spaces, and she has been granted with the National Engraving Award of the National Copper Stamping, an honorable mention in the Liège Biennial, the Andaluz Award of Serial Art, and the International Foundation Antonio Pérez de Cuenca Award, among others.



Andrea Stavenhagen

DOCUMENTARY FILM JUROR

(Mexico, 1965) She has a bachelor degree in history from the UNAM. She started her professional career in the cinematography field at the Short Film Production Office of the Mexican Cinematography Institute. She was Deputy Director of Research and Dissemination at the Cinematography Training Center (CCC). She joined the International Film Festival team in Guadalajara in 2005. Additionally, she co-directs the Morelia Lab Workshop for Young Producers in Latin America, which is one of the most important initiatives for producer's training and professionalization in the region. She has been a member of the selection committees and jury in several exhibitions and film festivals. Currently, she is the Latin America Delegate in the San Sebastian Film Festival (Spain) and she collaborates in the Morelia and Sarajevo Festivals.



František Štorm

POSTER JUROR

(Czech Republic, 1966) An internationally acclaimed typographer, coming from the professor's Jan Solpera School, the mythical typographer awarded in the whole world. He also is a multidisciplinary creator as he is also renowned as musician, designer, and academic. Štorm studied in the famous Academy of Arts, Architecture and Design of Prague. There, he directed the School of Design from 2003 to 2008. In 1993, František created 'Storm Type Foundry', one of the most renowned typography houses around the world. He has created more than 60 contemporary typographies. Besides, he made an important rescue of antique Czech typographies to turn them into *postscript* fonts that are useful today. His peculiar style shook up design around the world.



Pedro Tzontémoc

PHOTOGRAPHY JUROR

(Mexico, 1964) Photographer and editor. He started his photography studies in 1981, giving more importance to the ones he did as conversations with professor Kati Horna. In 1986, he founded 'Fotoforo', an international photography association. He has participated in more than forty collective exhibitions in Mexico and abroad, as well as seven individual exhibitions. He is the author of three books and his work is published in magazines such as *Geomundo*, *París/México Mira*, *The UNESCO Courier*, *México Desconocido*, *Voices of Mexico*, among others. He has been granted with the Roque Dalton Medal in 1987, because of his activity in El Salvador after the 1986 earthquakes. He has travel to Honduras, El Salvador, Guatemala, Cuba, Poland, Spain, France, Egypt, Jordan, Israel and Palestine.



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