



**UNIVERSIDAD AUTÓNOMA DEL ESTADO DE  
HIDALGO  
ESCUELA SUPERIOR DE ZIMAPÁN**



**Licenciatura en Contaduría.**

**Logros y experiencias. Lengua Extranjera.**

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# Resumen (Abstract)

- En la siguiente presentación encontrarás un juego que ayudará a tus estudiantes a participar de una actividad de expresión oral, por medio de preguntas con las que practicarán los superlativos.
- In the following presentation you will find a game which help your students to participate in a speaking activity, where they will answer questions by using superlatives.

# Palabras clave (Keywords):

- The, most, *-est* ending.
- El/la/los/las, más, terminación *est*.

# Objetivo general:

Al término del curso, el alumno será capaz de:

- Hablar de ciudades y otros lugares en donde pueda apreciar el arte.
- Hablar acerca de museos.
- Hablar acerca de obras de arte.
- Hablar acerca de la vida de artistas mexicanos famosos.
- Hablar acerca de los logros más importantes de artistas mexicanos.

# **Nombre de la unidad:**

1. Comparar personas, lugares y cosas.

# **Objetivo de la unidad:**

Entender y proporcionar descripciones de manera escrita y verbal con el fin de poder comparar personas, lugares y cosas en contextos donde se requiera la información descriptiva.

# Tema:

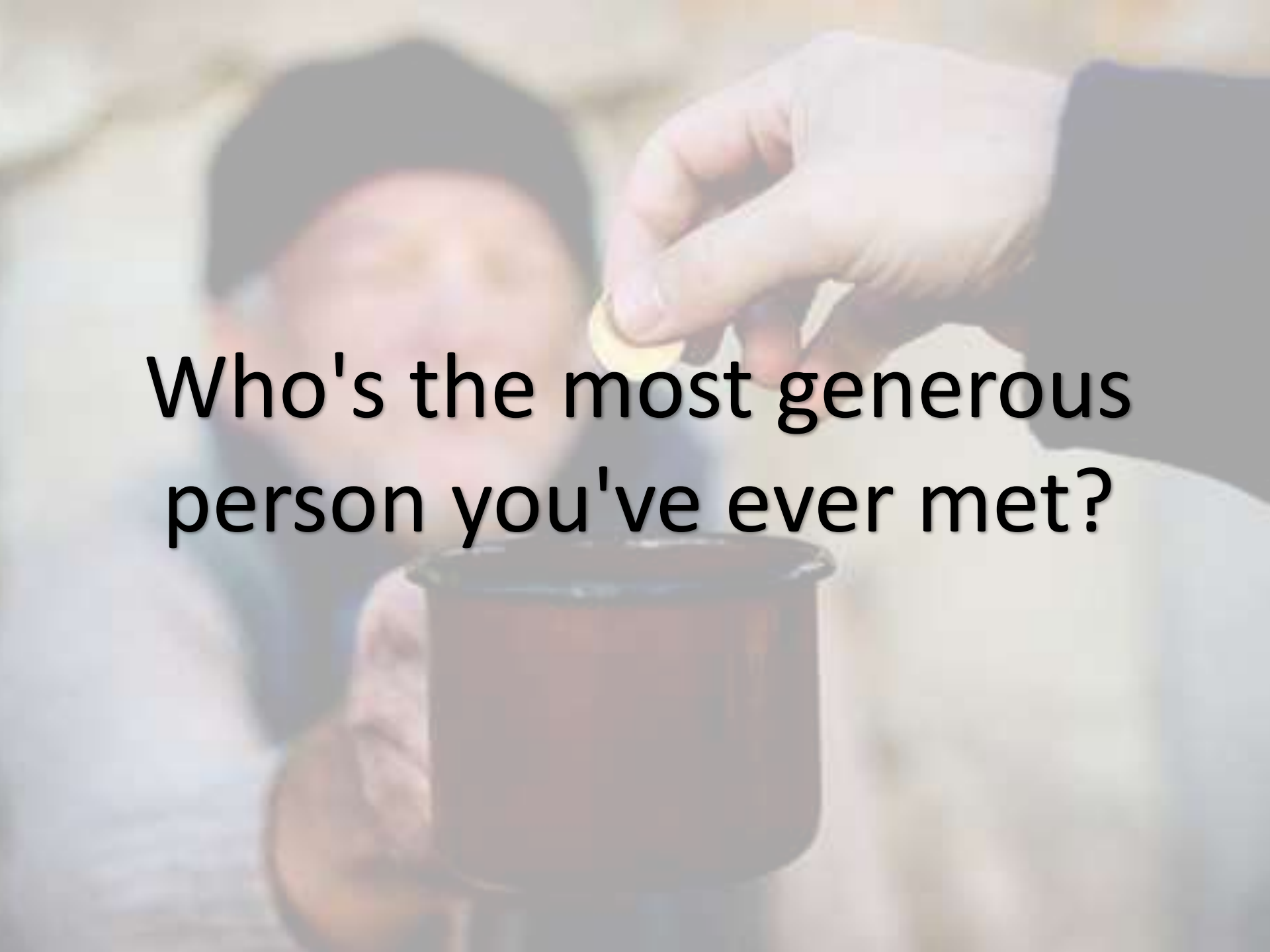
1. Comparar personas, lugares y cosas.
  1. 1. 1. Comparar personas, lugares y cosas (dos elementos).
  1. 1. 2. Comparar personas, lugares y cosas (tres elementos).

## Desarrollo del Tema:

Take turns to ask and answer the following questions while you and your classmates practice superlative forms.

Try to give enough information or if possible make follow-up questions.



A hand in the foreground is dropping a gold coin into a dark brown cup. In the background, a person is holding the cup. The scene is slightly blurred, emphasizing the action of giving.

**Who's the most generous  
person you've ever met?**



The background image shows a grand, ornate restaurant interior. The walls are covered in intricate, light-colored decorative patterns. Two large, multi-tiered chandeliers hang from the ceiling, casting a warm glow. In the center of the back wall, there is a large, oval-shaped mural or painting. The foreground is filled with several round tables, each covered with a crisp white tablecloth. The chairs are upholstered in a light, neutral color. The overall atmosphere is one of classic elegance and high-end dining.

*What 's the most expensive  
restaurant you 've been to?*



What's the best film you've ever seen?

BEST MOVIES OF ALL TIME



What's the most beautiful city you've been to?

**What's the longest amount of  
time you've been awake?**






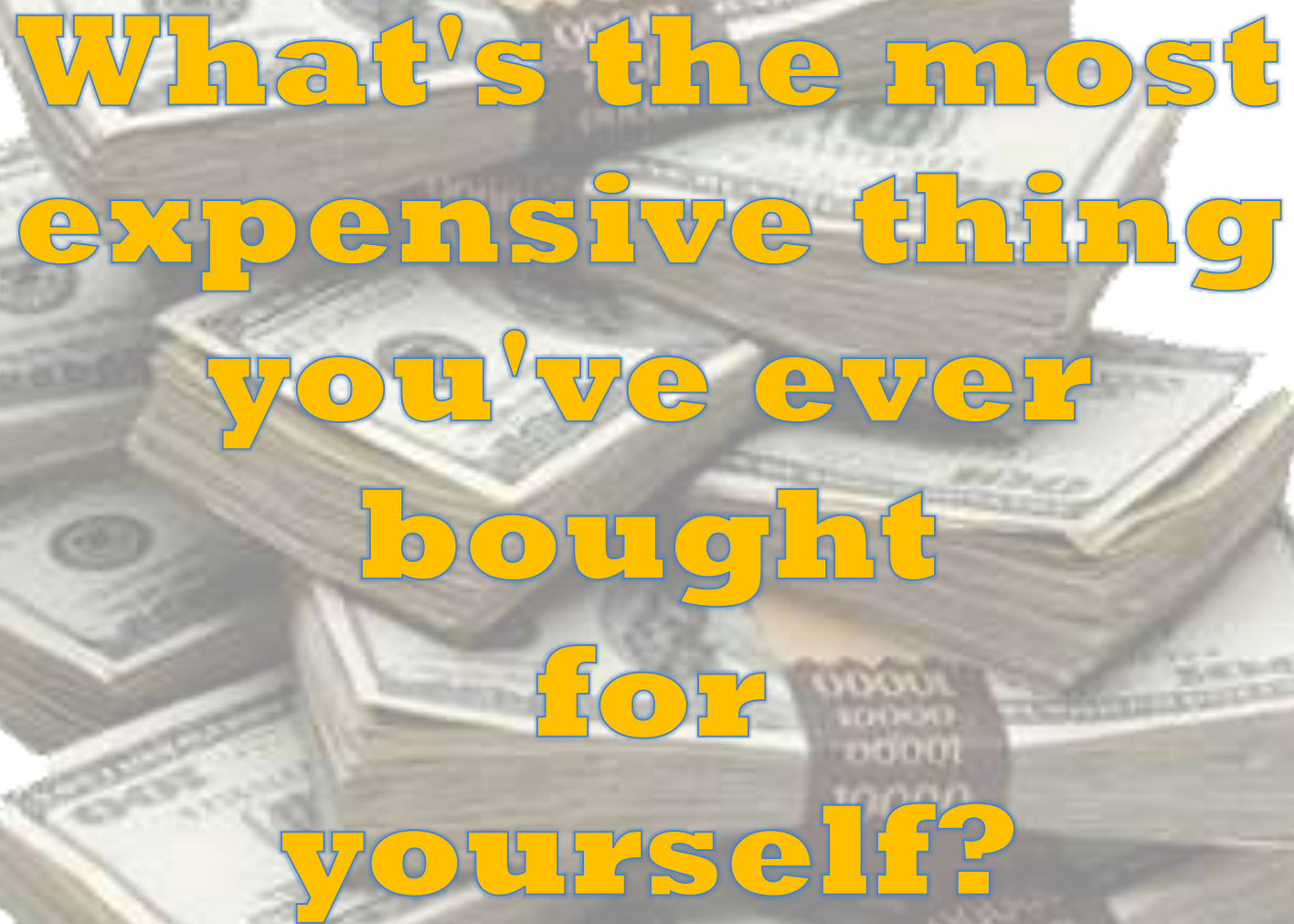
What's the most difficult language to learn?



**What's the worst  
book you've ever  
read?**

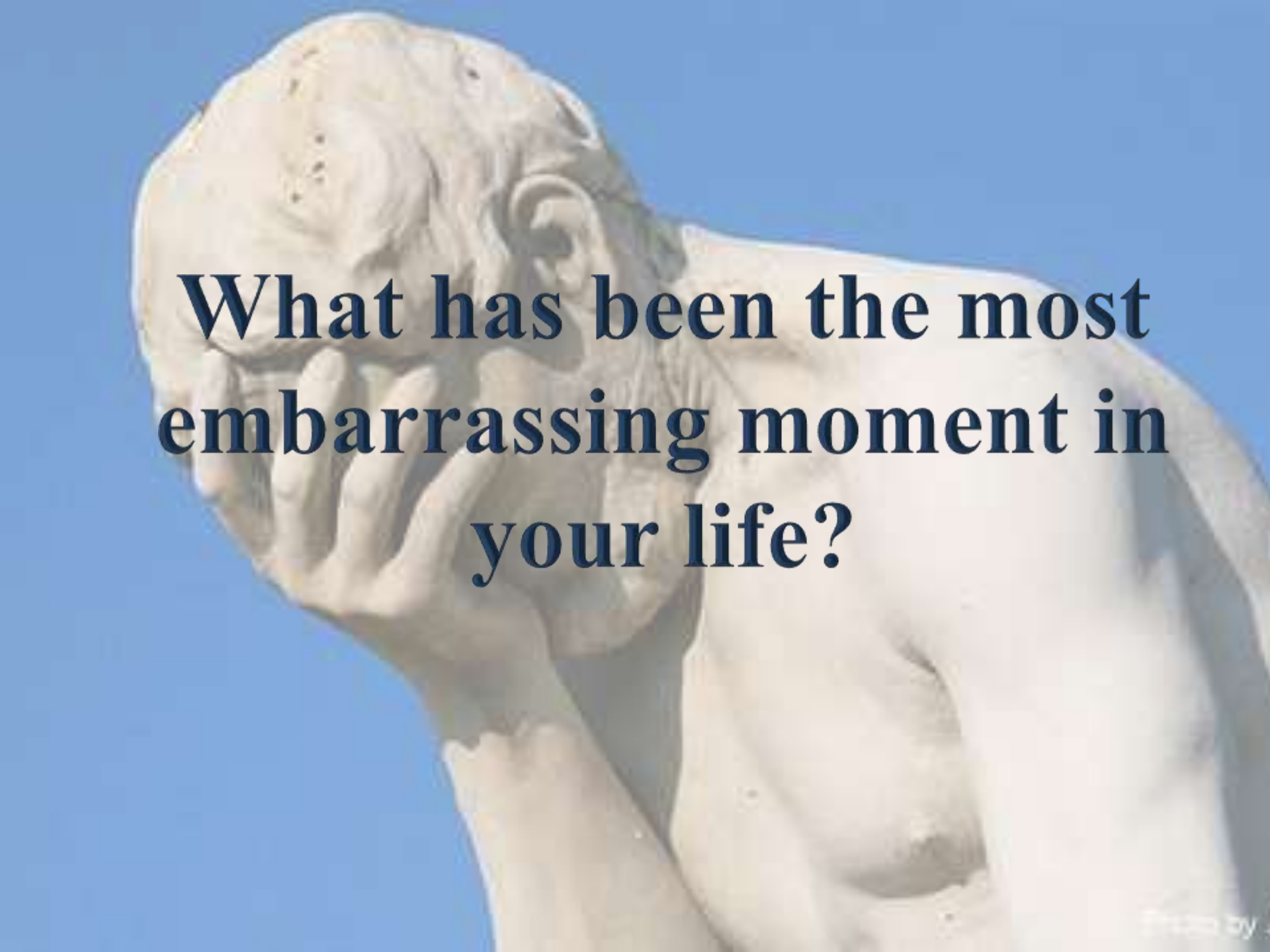


**Who , in the whole  
world, do you admire  
the most?**

A large stack of US dollar bills, including \$100 and \$500 bills, tied with rubber bands. The bills are piled high and slightly messy, with some bills visible on the top and sides. The text is overlaid on the center of the stack.

**What's the most  
expensive thing  
you've ever  
bought  
for  
yourself?**



A marble statue of a man, likely a classical figure, is shown from the chest up. He is leaning forward with his head bowed and his hands covering his face, a gesture of shame or embarrassment. The background is a clear, bright blue sky. The text is overlaid on the statue's face and chest.

**What has been the most embarrassing moment in your life?**

A collection of various sports equipment is arranged on a white background. In the foreground, there is a white golf ball, a white baseball with red stitching, a grey hockey puck, a white badminton racket with a green and white grip, and a bright yellow-green tennis ball. Behind these are a large brown American football with white laces, an orange basketball with black lines, and a white and black soccer ball. The text "What's the most exciting sport to watch?" is overlaid in the center in a bold, black, sans-serif font with a white outline.

**What's the most exciting  
sport to watch ?**

A group of people is shown in a dimly lit setting, possibly a party or social gathering. The background is dominated by a bright, warm light source, likely a lamp or a window, which creates a soft, golden glow. The people are mostly in silhouette or semi-silhouette, with some faces partially visible. The overall atmosphere is intimate and social.

*What's the most  
exciting thing  
you've ever done?*

What's the biggest  
lie you've ever told  
someone?



THE END

# Referencias:

- Paul Davies, M. G. (2014). *Make it Real! Professional*. Mexico: Universidad Autónoma del Estado Hidalgo.