



VIII INTERNATIONAL CONGRESS IMAGES OF DEATH

VIII CONGRESSO INTERNACIONAL IMAGENS DA MORTE

VIII CONGRESO INTERNACIONAL IMÁGENES DE LA MUERTE

October 28th to November 2nd, 2018. PACHUCA HIDALGO, MÉXICO

For a long time, it has been sustained that human being is the only specie that has an explicit conscience of his becoming and even it's been interpreted that first mortuary treatment findings –dated tens of thousand years– indicate the beginning of humanization. As a phenomenon, death has multiple aspects, the more evident is that consists in a biological process; but death, also, has been endowed of symbols and sense becoming into a social and cultural manifestation, open to be an object of study in all human knowledge areas and that's the reason why it is pertinent to create a space to discuss and unfold new horizons about this subject.

Studies about death have increased in last decades. Death is an object of interdisciplinary studies that falls on, practically, all knowledge areas. That's the reason why we summon to **VIII International Congress Images of Death (VIII CIM)** as an opportunity for specialists to dialogue about death, act of dying, dead people and their social and cultural implications starting from multiple approaches and objectives.

Congress has been organized every two years with the support of many educative institutions (2004, Lima; 2006, Mérida; 2008, Bogotá; 2010, Niterói; 2012, Viena; 2014, Salta; 2016, Sao Paulo). The 8th congress will be in Social Sciences and Humanities Institute of Universidad Autónoma del Estado de Hidalgo in Pachuca, from October 28th to November 2nd, 2018.

The 8th congress is established as an interdisciplinary field where death will be discussed from multiple social dimensions: cultural, symbolical, political, religious, ideological, economics, etcetera. Thus, are welcome contributions of different knowledge and culture areas that analyse death, act of dying and dead people as a social category: we will receive researches coming from cemetery studies, history, psychology, geography, anthropology, theology, public politics, plastic arts, art history, architecture and urbanism, landscaping, sociology, demography and others. We are also interested in the struggles and subjects that nowadays have appeared around the violent deaths phenomenon. We'll accept academic proposals around the world that study any territorial reality.

ACTIVITIES

The 8th International Congress Images of Death will include discussion tables and plenary conferences.

Also, the assistants will have the possibility to visit cemeteries that excels by its physical characteristics, cultural practices, archaeological sites or places where participants can watch popular and traditional death manifestations on November 1st and 2nd (Día de Muertos). We selected this dates because in Mexico, and other countries around the world, people celebrate death, which allows to observe cultural practices that shows ideas and values around death. Those activities will be hired separately trough cultural tourism agencies.

SCHEDULE

Pre-registration and email proposal sending: March 31th, 2018.
Results publication (acceptation letter send by email): May 31th, 2018.
Final works reception by email: July 31th, 2018.
Congress: October 28th-31th, 2018.
Cultural visits: November 1st-2nd, 2018.
Final registration and payment: June 1st to September 30th, 2018.

FORMAT

Individual or couple proposals (each assistant must make payment). Lectures will be organized in sessions in accordance with contents' affinity. Congress academic committee, who will follow thematic or chronological standards, academic references and interdisciplinary dialogues that can be established between participants, will do selection.

PROPOSAL SENDING/ PRE-REGISTRATION

Post an email with the attached archive to: 8imagenesdelamuerte@gmail.com

The file must contain:

- Name
- Institution
- Country
- e-mail
- Resume curriculum (studies and grades, career path, principal publications). 300 words.

f) Lecture's title.

g) Lecture's resume (two pages maximum), Times New Roman 12, 1.5 spacing. It must contain theme, research problem, hypothesis or focus, main sources, short conceptual references and preliminary conclusions.

h) Five key words for the proposal's principal concepts.

Academic committee will vote in accordance with de quality, relevance and pertinence of the proposals received.

LANGUAGE

Will be accepted proposals in Spanish, Portuguese or English.

COSTS

	Until august 31th, 2018		Until september 30th, 2018	
	Mexican pesos	Dollars	Mexican pesos	Dollars
Professional expositors	\$1800.00	100 USD	\$2250.00	125 USD
Professional assistants	\$ 900.00	50 USD	\$1350.00	75 USD
Postgraduate expositor students	\$ 450.00	25 USD	\$750.00	40 USD
Bachelor expositor students	No payment			
Postgraduate and Bahellor assistants studentes.	No payment			

UAEH's administration system allows online payment with MasterCard or Visa and automatic payment receipt. After acceptance letter sending, committee will publish online payment and invoice process, in accordance with the standards established by UAEH's financial department.

GENERAL ORGANIZATION

Manuel Alberto Morales Damián (Universidad Autónoma del Estado de Hidalgo-UAEH, México)
Claudia Rodrigues (Universidade Federal do Estado do Rio de Janeiro-UNIRIO, Brasil)

ORGANIZING COMMITTEE UAEH

Attention to visitors: Emmanuel Espinosa Lucas
Communication: Carmen García Escudero y Liliana González Austria Noguez
Registration: Thelma Camacho Morfín
Logistics: Stephany Espinosa Guerrero.
Program: Adriana Gómez Aiza
Publications: Enrique Nieto Estrada
Cultural trips: Montserrat Camacho Ángeles, Javier Ortega Morel y Sergio Sánchez Vázquez.

SCIENTIFIC COMMITTEE

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SPONSORING INSTITUTIONS

Universidad Autónoma del Estado de Hidalgo, UAEH, México; Programa de Pós-graduação em História da Universidade Federal do Estado do Rio de Janeiro-UNIRIO, Brasil; Instituto de Ciências Sociais y Humanidades-CONICET, Universidad de Salta, Argentina; Imagens da Morte (Grupo de Pesquisa UNIRIO/CNPq, Brasil)

